

**The Art Institutes
Undergraduate Studies
Articulation Agreement with DeVry University**

The Art Institute* (“The Art Institute”) and DeVry University (“DVU”), have entered into this Articulation Agreement (“Agreement”) for the transfer of credits to benefit those students who wish to pursue a degree at DVU.

*Locations included in this Agreement include those listed in Appendix A.

Articulation Agreement

The Art Institutes and DVU agree to the following:

- The Art Institute and DVU will draft and maintain Course Transfer Guides (see Appendix B).
- The Art Institute will provide official transcripts to every student transferring to DVU.
- The Art Institute will provide copies of high school transcripts on file, given the student’s authorization to DVU.
- The Art Institute will provide access on campus to currently enrolled students and distribution of marketing materials.
- DVU will waive application fees and simplify the application process for each student.
- DVU, with approval of the Provost, may waive the residency requirement where applicable.
- Under this Agreement, students from The Art Institute are subject to the terms of DVU’s admissions requirements, academic policies, program requirements, and course descriptions, including but not limited to those included in the DVU academic catalogs. Students from The Art Institute will not be denied admission to DVU on the basis of any admissions test score. Students admitted under this Agreement may be tested for placement purposes. Certain programs have separate requirements for assessment and placement. The score obtained on such placement tests may result in the need for the student to successfully complete appropriate transitional studies coursework, which may affect program length and cost.
- Under this Agreement, DVU reserves the right to deny admission to a student if such student cannot meet DVU’s requirements for admission, as amended from time to time. Additionally, DVU may terminate a student’s enrollment for violation of any rule, policy or procedure of DVU, as amended from time to time, in the same manner as DVU may terminate the enrollment of any student at large. Causes for termination of the student’s enrollment include, but are not limited to, the student’s failure to make timely payments of tuition and/or related fees.
- Under this Agreement, students who complete the courses listed on the Course Transfer Guide, with a grade of “C” or better, will receive transfer credit for those courses that are required in the chosen program of study.
- DVU shall match the current total tuition and fees of the Art Institute if DVU’s total tuition and fees is greater.

Confidentiality

Any information shared between the parties, which by their nature should be reasonably understood by the receiving party as confidential or proprietary information, shall remain confidential.

Marketing

The Art Institute and DVU will work together to promote this Agreement to the participants, which may include on-site events and distribution of marketing materials. Any written materials published and distributed that reference this Agreement or a relationship between the Art Institute and DVU must be approved in advance by each respective party. The parties may utilize each other’s trademarks in connection with promoting the Agreement, provided the other party pre-approves such use; neither party shall gain any right, title or interest in any name or trademark of the other party.

Appendices

Any Appendix referenced in this Agreement is hereby incorporated herein by reference. In the event of any conflict between the terms of body of this Agreement and the terms of any Appendix, the terms of the body of this Agreement shall prevail.

Termination and Modification

This Agreement is effective upon the date of the last signature and shall remain in effect for six months. Thereafter, this Agreement shall automatically renew for additional one-year term(s) until September 1, 2023, or until terminated by either party upon providing thirty (30) days prior written notice to the other party, whichever is sooner. In addition, either party may terminate this Agreement for any reason, or no reason, by providing ten (10) days written notice to the other party. In the event of a termination of this Agreement, each party will be responsible for amending any publications or websites as needed and for disposing of any brochures or related materials. This Agreement is subject to change or modification by mutual written consent between the parties. Any provisions of this Agreement, which remain to be performed, or by their nature would be intended to be applicable following the expiration or termination of this Agreement shall survive the expiration/termination of this Agreement.

Additional Terms

For each Art Institute student who decides to transfer to DVU, the Art Institute agrees to accelerate the processing of the Return to Title IV of any and all financial aid to the U.S. Department of Education to allow DVU to re-package and re-award students with remaining Eligible Title IV aid for the remaining courses that must be completed in their programs of study. The Art Institute agrees to follow its institutional refund policy as outlined in its academic catalog. The Art Institute also agrees that upon the completion of the Return to Title IV funds, the Art Institute will use reasonable efforts to update the Common Origination Disbursement site within thirty (30) days of the transfer of students.

No financial implications concerns the transfer or exchange of cash, equipment, or real estate are intended or implied by this Agreement. The Art Institute and DVU are separate and independent institutions of higher education and nothing contained herein shall be construed in any manner to constitute a partnership, teach-out agreement, or other similar relationship between the parties.

Disclaimer, Limitation and Indemnification

DVU hereby disclaims all warranties, including without limitation, any implied warranty of merchantability or fitness for a particular purpose. Notwithstanding anything to the contrary, DVU's aggregate maximum liability arising from or in any way related to this Agreement (whether in contract, tort, strict liability or otherwise) shall not exceed One Thousand Dollars (\$1,000). In no event will DVU be liable for any indirect, consequential, incidental, special or punitive damages of any kind.

The Art Institute shall indemnify and hold harmless DVU against all claims, loss, cost, damages and liability (including reasonable attorneys' fees) relating to or arising in any way in connection with: (i) the breach by the Art Institute of any provision of this Agreement, including but not limited to breach of any limited license of marketing materials or trademarks; (ii) any claim brought against DVU by any current or former student of The Art Institute relating in any way to the subject matter of this Agreement, except to the extent caused by the gross negligence or willful misconduct of DVU; or (iii) the operation of this Agreement, except to the extent caused by the gross negligence or willful misconduct of DVU.

The terms of this entire Section shall survive termination of this Agreement for any reason.

Notice

Any notice provided for or permitted under this Agreement shall be treated as having been given the next business day after being sent by nationally recognized commercial overnight courier or three business days after being postage prepaid by certified or registered mail, return receipt requested, to the party to be notified or upon receipt if delivered in person. Notices will be sent to the addresses set forth in this Agreement or such other address as may be provided from time to time.

By signing below, each party acknowledges its agreement with the terms and conditions of this Agreement and each signatory represents and warrants that he/she is authorized to sign on behalf of his/her organization to all the terms and conditions of this Agreement. This Agreement and any attachments constitutes the full and complete understanding and agreement of the parties hereto with respect to the subject matter hereof and supersedes all prior negotiations, understandings and agreements between the parties related to the subject matter hereof.

Art Institutes

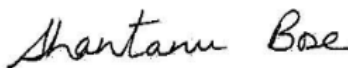
DeVry University



Signatory Claude Brown
Title System President

09/05/18

Date



Shantanu Bose, Ph.D.
Provost

8/30/18

Date

Appendix A: Locations Included in This Agreement

THE ART INSTITUTE OF WASHINGTON (Branch of Ai-Atlanta) 1820 North Fort Myer Dr., Arlington, VA 22209-1802
THE ART INSTITUTE OF CHARLESTON (Branch of Ai-Atlanta) 24 North Market Street, Charleston SC 29401-2623
THE ART INSTITUTE OF TENNESSEE-NASHVILLE (Branch of Ai-Atlanta) 100 Centerview Dr., Suite 250, Nashville, TN 37214-3439
THE ILLINOIS INSTITUTE OF ART - CHICAGO (Main) 350 N. Orleans St, Suite 136-L, Chicago, IL 60654-1593
THE ILLINOIS INSTITUTE OF ART - SCHAUMBURG (Branch of ILIC) 1000 N. Plaza Dr., Suite 100, Schaumburg, IL 60173-4990
THE ART INSTITUTE OF MICHIGAN (Branch of ILIC) 28175 Cabot Dr., Novi, MI 48377
THE ART INSTITUTE OF RALEIGH-DURHAM (Branch of MIUAD) 410 Blackwell Street, Suite 200, Durham, NC 27701-3986
THE ART INSTITUTE OF CHARLOTTE (Branch of MIUAD) Three Lake Pointe Plaza, 2100 Water Ridge Parkway, Charlotte, NC 28217-4536
THE ART INSTITUTE OF FORT LAUDERDALE 1799 S.E. 17th St, Fort Lauderdale, FL 33316-3013
THE ART INSTITUTE OF PHILADELPHIA 1622 Chestnut St, Philadelphia, PA 19103-5119
THE ART INSTITUTE OF COLORADO 1200 Lincoln St, Denver, CO 80203-2172
THE ART INSTITUTE OF INDIANAPOLIS 3500 Depauw Blvd., Suite 1010, Indianapolis, IN 46268-6124
THE ART INSTITUTE-PHOENIX 2233 West Dunlap Ave, Phoenix, AZ 85021
THE ART INSTITUTE – PORTLAND 1122 NW Davis Street, Portland, OR 97209

Appendix B: Course Transfer Guides

The course transfer guides are specific to certain Art Institute locations as noted below. These guides do not represent all courses required for DVU programs; rather, they provide a list of courses that, when completed at the Art Institutes have been determined to be equivalent to DVU courses. For a complete list of course requirements in each DVU program, please see the [Academic Catalog](#).

The Art Institutes courses below are quarter-credit hour courses, while DeVry University courses are semester-credit hour courses. DeVry University converts quarter-credit hours to semester credit hours. The number of credits granted for any course equivalency may not exceed the number on the transcript associated with the transfer course.

Technical Management Bachelor's Degree Program

DeVry University Courses

Art Institute of Washington, Charleston, Tennessee - Nashville Courses

Communication Skills

- ENGL112 Composition

- EN 101 & English I
- EN 102 English II

Humanities

Three semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program.

Social Sciences

Up to 6 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

Mathematics and Natural Sciences

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

Additional General Education Selection

Three semester-credit hours of coursework in any applicable general education discipline can be applied toward this program requirement.

- SPCH275 Public Speaking

- COM 105 Public Speaking

Electives

Up to 25 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward elective hours.

Technical Specialty

General Technical Option

Up to 27 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward the technical specialty hours.

The general technical option is designed for students who wish to apply prior coursework to a particular career area. DeVry coursework, qualifying coursework from a prior college experience, or a combination of DeVry and qualifying prior coursework may apply.

The following disciplines can apply to the General Technical Option with a minimum of 23 credit hours in a particular career area. The remaining four credit hours are taken at DeVry. The following are examples of course distribution into the GTO. Other courses not listed may apply to the GTO.

Game Art & Design

- | | |
|---|---|
| • GADB 101 Introduction To Game Development | • GADB 213 Game Modeling |
| • GADB 102 Interactive Storytelling | • GADB 222 Advanced Level Design |
| • GADB 202 Game Design & Game Play | • GADB 223 Advanced Hard Surface & Organic Modeling |
| • GADB 205 Concept Design & Illustration | • GADB 253 Environmental Modeling |
| • GADB 212 Level Design | |

Graphic Design

Technical Management Bachelor's Degree Program

DeVry University Courses

- *GWDB 101 Applications & Industry*
- *GWDB 102 Rapid Visualization*
- *GWDB 103 Digital Illustration*
- *GWDB 105 Concept Design*
- *GWDB 111 Introduction to Layout Design*

Media Arts & Animation

- *MAAB 101 Language of Animation & Film*
- *MAAB 102 Life Drawing & Gesture*
- *MAAB 111 Animation Principles*
- *MAAB 112 Short Format Storytelling*

Art Institute of Washington, Charleston, Tennessee - Nashville Courses

- *GWBD 112 Typography- Traditional*
- *GWBD 122 Typography-Hierarchy*
- *GWBD 133 Fundamentals of Web Design*
- *GWBD 202 Interface Design*
- *GWBD 273 Intermediate Web Design*

- *MAAB 120 Perspective Drawing*
- *MAAB 202 Character & Object Design*
- *MAAB 204 Acting & Movement for Animation*
- *MAAB 213 3D Modeling*

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

Communication Skills

- ENGL112 Composition
- SPCH275 Public Speaking

Humanities

Social Sciences

Mathematics and Natural Sciences

Multimedia Core

- WGD201 Visual Design Fundamentals
- WGD205 Advanced Design and Rapid Visualization
- WGD229 Information Design
- WGD232 Web Design
- WGD235 Web Animation
- WGD260 Media Portfolio

Art Institute of Washington, Charleston, Tennessee - Nashville Courses

Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.

- EN 101 & English I
- EN 102 English II
- COM 105 Public Speaking

Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program

Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

- FND 105 & Design Fundamentals
- FND 150 Digital Color Theory
- GWBD 101 & Applications & Industry
- GWBD 102 Rapid Visualization
- GWBD 111 & Introduction to Layout Design
- GWBD 222 Intermediate Layout Design
- GWDB 133 & Fundamentals of Web Design
- GWDB 273 Intermediate Web Design
- MAAB 111 & Animation Principles
- MAAB 204 Acting & Movement for Animators
- GWDB 209 & Portfolio I
- GWDB 419 Portfolio II

Track

Graphic and Multimedia Design

- GMD411 3D Model Design and Construction with Lab
- GADB 213 & Game Modeling/
- GADB 253 Environmental Modeling
- OR**
- MAAB 232 & 3D Animation
- MAAB 302 3D Character Animation
- GMD451 Animation with Lab
- MAAB 312 & Animation Studio
- MAAB 403 Production Team

Technical Management Bachelor's Degree Program

DeVry University Courses

The Illinois Institute of Art Chicago, Schaumburg and The Art Institute Michigan Courses

Communication Skills

- ENGL112 Composition

- GEN 101 & English I
- GEN 102 English II

Humanities

Three semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program.

Social Sciences

Up to 6 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

- SOCS185 Culture and Society

- GEN 247 Sociology

Mathematics and Natural Sciences

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

Additional General Education Selection

Three semester-credit hours of coursework in any applicable general education discipline can be applied toward this program requirement.

- SPCH275 Public Speaking

- GEN 105 Effective Speaking

Electives

Up to 25 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward elective hours.

Technical Specialty

General Technical Option

Up to 27 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward the technical specialty hours.

The general technical option is designed for students who wish to apply prior coursework to a particular career area. DeVry coursework, qualifying coursework from a prior college experience, or a combination of DeVry and qualifying prior coursework may apply.

The following disciplines can apply to the General Technical Option with a minimum of 23 credit hours in a particular career area. The remaining four credit hours are taken at DeVry. The following are examples of course distribution into the GTO. Other courses not listed may apply to the GTO.

Game Art & Design

- | | |
|---|-----------------------------------|
| • GADB 101 Introduction to Game Development | • GADB 212 Level Design |
| • GADB 102 Interactive Storytelling | • GADB 213 Game Modeling |
| • GADB 202 Game Design & Game Play | • GADB 222 Advanced Level Design |
| • GADB 205 Concept Design & Illustration | • GADB 253 Environmental Modeling |

Graphic Design

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|--|------------------------------------|
| • GD 105 Survey of Graphic Design | • GD 203 Digital Layout |
| • GD 107 Introduction to Design Applications | • GD 204 History of Graphic Design |
| • GD 108 Digital Photography for Design | • GD 211 Digital Pre-Press |
| • GD 109 Digital Illustration | • GD 212 Typography: Hierarchy |
| • GD 110 Introduction to Typography: Traditional | |

Media Arts & Animation

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|---|--|
| • MAAB 101 Language of Animation & Film | • MAAB 204 Acting & Movement for Animators |
| • MAAB 102 Life Drawing & Gesture | • MAAB 213 3D Modeling |

Technical Management Bachelor's Degree Program

DeVry University Courses

- MAAB 111 *Animation Principles*
- MAAB 112 *Short Format Storytelling*
- MAAB 202 *Character & Object Design*

Web Design & Interactive Media

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- WDIM 110 *Designing for Multimedia Display*
 - WDIM 120 *Writing for Interactive Media*
 - WDIM 130 *Fundamentals of Interactive Design*
 - WDIM 160 *Web Script*

**The Illinois Institute of Art Chicago, Schaumburg and
The Art Institute Michigan Courses**

- MAAB 222 *Storyboarding & Animatics*
- MAAB 223 *Hard Surface & Organic Modeling*
- MAAB 232 *3D Animation*

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- WDIM 225 *Interactive Authoring I*
 - WDIM 230 *Fundamentals of Authoring I*
 - WDIM 260 *Web Animation*
 - WDIM265 *Advanced Web Scripting*

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

Communication Skills

- ENGL112 Composition
- SPCH275 Public Speaking

Humanities

Social Sciences

- SOCS185 Culture and Society

Mathematics and Natural Sciences

Multimedia Core

- WGD201 Visual Design Fundamentals
- WGD205 Advanced Design and Rapid Visualization
- WGD210 Digital Imaging Fundamentals
- WGD232 Web Design
- WGD235 Web Animation
- WGD242 Advanced Web Design
- WGD260 Media Portfolio

The Illinois Institute of Art Chicago, Schaumburg and The Art Institute Michigan Courses

Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.

- GEN101 & English I
- GEN102 English II
- GEN105 Effective Speaking

Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program

Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

- GEN247 Sociology

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

- ART100 & Design Fundamentals
- ART110 Color Theory
- **OR**
- GD105 Survey of Graphic Design
- GD107 & Introduction to Design Applications
- WDIM130 Fundamentals of Interactive Design
- GD109 & Digital Illustration
- GD211 Digital Pre-Press
- **OR**
- DPH242 & Image Manipulation
- DPH252 Advanced Image Manipulation
- WDIM225 & Interactive Authoring I
- WDIM315 Interactive Authoring II
- MAAB101 & Language of Animation & Film
- MAAB111 Animation Principles
- **OR**
- MAAB111 & Animation Principles
- GADB312 Game Animation
- WDIM160 & Web Scripting
- WDIM265 Advanced Web Scripting
- WDIM435 E-Portfolio
- **OR**
- GADB409 Portfolio I
- GADB419 Portfolio II
- **OR**
- GD302 Portfolio I
- GD403 Portfolio II

Track

Graphic and Multimedia Design

- GMD411 3D Model Design and Construction with Lab
- MAAB213 & 3D Modeling
- MAAB232 3D Animation

- GMD451 Animation with Lab

- MAAB312 & Animation Studio
MAAB403 Production Team

Technical Management Bachelor's Degree Program

DeVry University Courses	The Art Institute of Charlotte and The Art Institute of Raleigh-Durham Courses
Communication Skills	
<ul style="list-style-type: none"> ENGL112 Composition 	<ul style="list-style-type: none"> ENG104 & Composition GE2084 Writing II
Humanities	Three semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program.
Social Sciences	Up to 6 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.
<ul style="list-style-type: none"> SOCS185 Culture and Society 	<ul style="list-style-type: none"> SOC101 Sociology
Mathematics and Natural Sciences	Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.
Additional General Education Selection	Three semester-credit hours of coursework in any applicable general education discipline can be applied toward this program requirement.
<ul style="list-style-type: none"> SPCH275 Public Speaking 	<ul style="list-style-type: none"> COM101 Oral Communications
Electives	Up to 25 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward elective hours.
Technical Specialty	
General Technical Option	Up to 27 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward the technical specialty hours.
<p><i>The general technical option is designed for students who wish to apply prior coursework to a particular career area. DeVry coursework, qualifying coursework from a prior college experience, or a combination of DeVry and qualifying prior coursework may apply.</i></p> <p><i>The following disciplines can apply to the General Technical Option with a minimum of 23 credit hours in a particular career area. The remaining four credit hours are taken at DeVry. The following are examples of course distribution into the GTO. Other courses not listed may apply to the GTO.</i></p>	
Graphic and Web Design	
<ul style="list-style-type: none"> GWDA 101 Applications and Industry GWDA 103 Digital Illustration GWDA 105 Concept Design GWDA 111 Introduction to Layout Design GWDA 112 Typography-Traditional GWDA 122 Typography-Hierarchy 	<ul style="list-style-type: none"> GWDA 133 Fundamentals of Web Design GWDA 202 Interface Design GWDA 209 Portfolio I GWDA 222 Intermediate Layout Design GWDA 243 Object Oriented Scripting GWDA 272 Corporate Identity
Graphic Design	
<ul style="list-style-type: none"> GWDA 102 Rapid Visualization GWDA 203 Pre-Press and Production GWDA 207 Design History GWDA 212 Typography-Expressive & Experimental GWDA 232 Form and Space GWDA 242 Graphic Symbolism 	<ul style="list-style-type: none"> GWDA 252 Advanced Layout Design GWDA 262 Package Design GWDA 282 Collateral Design GWDA 302 Information Design GWDA 305 Art Direction GWDA 308 Business of Graphic Design

Technical Management Bachelor's Degree Program

DeVry University Courses

The Art Institute of Charlotte and The Art Institute of Raleigh-Durham Courses

Media Arts & Animation

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|------------|---------------------------------------|------------|---------------------------------------|
| • MAAA 101 | <i>Language of Animation and Film</i> | • MAAA 203 | <i>Audio & Editing Techniques</i> |
| • MAAA 102 | <i>Life Drawing and Gesture</i> | • MAAA 212 | <i>2D Animation</i> |
| • MAAA 111 | <i>Animation Principles</i> | • MAAA 213 | <i>3D Modeling</i> |
| • MAAA 112 | <i>Short Format Storytelling</i> | • MAAA 222 | <i>Storyboarding and Animatics</i> |
| • MAAA 122 | <i>Drawing and Anatomy</i> | • MAAA 232 | <i>3D Animation</i> |
| • MAAA 202 | <i>Character and Object Design</i> | | |

Web Design

- | | | | |
|------------|--|------------|----------------------------------|
| • ADVA 407 | <i>E-Commerce Strategies and Analytics</i> | • GWDA 253 | <i>Authoring for Interaction</i> |
| • GWDA 123 | <i>Programming Logic</i> | • GWDA 263 | <i>Web Standards</i> |
| • GWDA 132 | <i>Information Architecture</i> | • GWDA 283 | <i>Advanced Web Design</i> |
| • GWDA 201 | <i>Audio and Video</i> | • GWDA 313 | <i>Emerging Technologies</i> |
| • GWDA 213 | <i>Timeline Animation and Interaction</i> | | |

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses	The Art Institute of Charlotte and The Art Institute of Raleigh-Durham Courses
Communication Skills	Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.
<ul style="list-style-type: none"> ENGL112 Composition SPCH275 Public Speaking 	<ul style="list-style-type: none"> ENG104 & GE2084 Composition Writing II COM 101 Oral Communications
Humanities	Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program
<ul style="list-style-type: none"> HUMN303 Introduction to the Humanities 	<ul style="list-style-type: none"> HUM 101 Introduction to Humanities
Social Sciences	Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.
<ul style="list-style-type: none"> SOCS185 Culture and Society 	<ul style="list-style-type: none"> SOC101 Sociology
Mathematics and Natural Sciences	Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.
Multimedia Core	
<ul style="list-style-type: none"> MDD340 Business of Graphics MDD410 Emerging Multimedia Technologies WGD201 Visual Design Fundamentals WGD205 Advanced Design and Rapid Visualization WGD210 Digital Imaging Fundamentals WGD229 Information Design WGD232 Web Design WGD235 Web Animation WGD242 Advanced Web Design WGD251 Responsive Web Design WGD260 Media Portfolio 	<ul style="list-style-type: none"> GWDA 272 & GWDA 308 Corporate Identity Business of Graphic Design GWDA 313 & GWDA 318 Emerging Technologies Interactive Industry & Business Operations FND 105 & FND 150 Design Fundamentals Digital Color Theory GWDA 102 & GWDA 111 Rapid Visualization Introduction to Layout Design GWDA 101 & GWDA 103 Applications and Industry Digital Illustration GWDA 202 & GWDA 302 Interface Design Information Design GWDA 133 Fundamentals of Web Design OR GWDA 273 Intermediate Web Design MAAA 111 & MAAA 204 Animation Principles Acting & Movement for Animators GWDA 283 & GWDA 263 Advanced Web Design Web Standards GWDA 273 Intermediate Web Design GWDA 209 Portfolio I
Track	
Graphic and Multimedia Design	
<ul style="list-style-type: none"> GMD371 Advanced Illustration with Lab GMD411 3D Model Design and Construction with Lab 	<ul style="list-style-type: none"> GWDA 322 & GWDA 342 Sequential Illustration Editorial Illustration MAAA 213 & MAAA 232 3D Modeling 3D Animation

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

- GMD451 Animation with Lab

The Art Institute of Charlotte and The Art Institute of Raleigh-Durham Courses

- MAAA 312 & Animation Studio
- MAAA 403 Production Team

Web Design and Development

- WBD310 Interactive Web Page Scripting with Lab
 - GWDA 243 & Object Oriented Scripting
 - GWDA 373 Advanced Server-Side Scripting
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Website Design Certificate Program

DeVry University Courses

The Art Institute of Charlotte and The Art Institute of Raleigh-Durham Courses

Web Graphic Design

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- | | | | |
|----------|-----------------------|------------|----------------------------|
| • WGD232 | Web Design | • GWDA 133 | Fundamentals of Web Design |
| | | OR | |
| | | • GWDA 273 | Intermediate Web Design |
| • WGD251 | Responsive Web Design | • GWDA 273 | Intermediate Web Design |
| • WGD260 | Media Portfolio | • GWDA 209 | Portfolio I |
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Technical Management Bachelor's Degree Program

DeVry Courses	The Art Institute of Fort Lauderdale Courses
Communication Skills	
<ul style="list-style-type: none"> ENGL112 Composition 	<ul style="list-style-type: none"> ENC1101 & English Composition ENC1145 Topics for Composition
Humanities	Three semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program.
Social Sciences	Up to 6 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.
<ul style="list-style-type: none"> SOCS185 Culture and Society 	<ul style="list-style-type: none"> SYG2000 Introduction to Sociology
Mathematics and Natural Sciences	Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.
Additional General Education Selection	Three semester-credit hours of coursework in any applicable general education discipline can be applied toward this program requirement.
<ul style="list-style-type: none"> SPCH275 Public Speaking 	<ul style="list-style-type: none"> SPC1608 Principles of Public Speaking
Electives	Up to 25 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward elective hours.
The following are suggested electives.	
<ul style="list-style-type: none"> CIS115 Logic and Design 	<ul style="list-style-type: none"> COP2363C & Introduction to Programming C++ OR COP1845C Introduction to Scripting and Programming Languages
Technical Specialty	
General Technical Option	Up to 27 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward the technical specialty hours.
<p><i>The general technical option is designed for students who wish to apply prior coursework to a particular career area. DeVry coursework, qualifying coursework from a prior college experience, or a combination of DeVry and qualifying prior coursework may apply.</i></p> <p><i>The following disciplines can apply to the General Technical Option with a minimum of 23 credit hours in a particular career area. The remaining four credit hours are taken at DeVry. The following are examples of course distribution into the GTO. Other courses not listed may apply to the GTO.</i></p>	
Game Art & Design	
<ul style="list-style-type: none"> DIG1711C Game Design & Game Play DIG1717 Introduction to Game Development DIG2363C Character Modeling DIG2790C Texturing for Game DIG2791C Game Modeling DIG3368C 3D Game Animation 	<ul style="list-style-type: none"> DIG3723C 3D Game Scripting DIG3724C Advanced 3D Game Scripting DIG3792C Texture/Lighting for Gaming DIG3793C Level Design DIG3794C Advanced Level Design DIG3797C Designing Interior Spaces and Worlds
Graphic Design	
<ul style="list-style-type: none"> GRA1103C Introduction to Visual Design Applications 	<ul style="list-style-type: none"> GRA1853C Typography

Technical Management Bachelor's Degree Program

DeVry Courses

- GRA1120C *Layout*
- GRA1121C *Art for Reproduction*
- GRA1190C *Concept Development*
- GRA1852C *Computer Graphics*

Media Arts & Animation

- ART1201C *Design Basics*
- ART1300C *Drawing and Perspective*
- ART2205C *Color Applications*
- ART2373C *Drawing for Animation*
- DIG1022 *History of Animation*
- DIG2321C *3D Modeling I: Foundations*

Web Design & Interactive Media

- COP1845C *Introduction to Scripting and Programming Languages*
- COP3846C *Introduction to Dynamic Scripting*
- COP4111C *Intermediate Web Script*
- COP4813C *Advanced Web Scripting*
- DIG1135C *Design Concepts for Interactive Media*

The Art Institute of Fort Lauderdale Courses

- GRA2109C *History of Graphic Design*
- GRA2125C *Graphic Design Applications*
- GRA2171C *Package Design*
- GRA2175C *Promotional Design*

- DIG3114C *Broadcast Graphics II: Compositing*
- DIG3306C *3D Animation I: Principles*
- DIG3308C *Web Animation*
- DIG3323C *3D Modeling II: Character Modeling*
- DIG3343C *Broadcast Graphics I: Animated Text & Logo Design*
- DIG3354C *3D Animation II: Applications*

- DIG1561 *Project Management*
- DIG2201C *Desktop Video*
- DIG2250C *Audio for Interactive Design*
- DIG3103C *Interface Design*
- DIG4123C *Designing for Dynamic Sites*

Business Administration Specialty

The following business administration specialties are designed for students who wish to focus on a particular career area in a business or management field.

Information Technology – Cisco Networking Fundamentals

- COMP230 Introduction to Scripting and Database with Lab
- CGS2540C & COP1845C Database Concepts Introduction to Scripting and Programming Languages

Information Technology – Networking Fundamentals

- COMP230 Introduction to Scripting and Database with Lab
- CGS2540C & COP1845C Database Concepts Introduction to Scripting and Programming Languages

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

The Art Institute of Fort Lauderdale Courses

Communication Skills

Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.

- ENGL112 Composition

- ENC1101 & English Composition
- ENC1145 Topics for Composition

- SPCH275 Public Speaking

- SPC1608 Principles of Public Speaking

Humanities

Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program

Social Sciences

Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

- SOCS185 Culture and Society

- SYG2000 Introduction to Sociology

Mathematics and Natural Sciences

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

Multimedia Core

- MDD340 Business of Graphics

- GRA2177C Corporate Identification
- GRA4178C Corporate Communications

- WGD201 Visual Design Fundamentals

- ART1201C & Design Basics
- ART2205C Color Application

OR

- ART1201C Design Basics

- WGD205 Advanced Design and Rapid Visualization

- GRA1103C & Intro to Visual Design Applications
- GRA1852C Computer Graphics

- WGD232 Web Design

- CGS2800C & Basic Web Design
- CGS3803C Intermediate Web Design

- WGD235 Web Animation

- GRA2854C & 2D Animation I: Principles
- DIG3343C Broadcast Graphics I: Animation Text & Logo Design

OR

- FIL2723C 2D Animation II: Applications
- GRA2854C 2D Animation I: Principles

Track

Graphic and Multimedia Design

- GMD411 3D Model Design and Construction with Lab

- DIG3368C & 3D Game Animation
- DIG4383C Advanced 3D Game Animation

- GMD451 Animation with Lab

- DIG3308C & Web Animation
- DIG3306C 3D Animation I: Principles

Website Design Certificate Program

DeVry University Courses**The Art Institute of Fort Lauderdale Courses**

Web Graphic Design

- | | | | |
|----------|----------------------------|----------------------------|---|
| • WGD201 | Visual Design Fundamentals | • GRA2130C | Introduction to User Centered Design |
| • WGD232 | Web Design | • CGS2800C &
• CGS3803C | Basic Web Design
Intermediate Web Design |
| • WGD260 | Media Portfolio | • DIG2590C | Digital Media/Interactive Portfolio |
-

Technical Management Bachelor's Degree Program

DeVry University Courses

The Art Institute of Philadelphia Courses

Communication Skills

- ENGL112 Composition

- GE10110 & English Composition I
- GE10210 English Composition II

Humanities

Three semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program.

- ETHC445 Principles of Ethics

- GE20510 Ethics

Social Sciences

Up to 6 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

- SOCS185 Culture and Society

- GE20530 Sociology

Mathematics and Natural Sciences

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

Additional General Education Selection

Three semester-credit hours of coursework in any applicable general education discipline can be applied toward this program requirement.

- SPCH275 Public Speaking

- GE10320 Effective Speaking

Business, Management and Technology

- COMP100 Computer Applications for Business with Lab

- LS10110 Computer Science

Electives

Up to 25 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward elective hours.

The following are suggested electives.

- CIS115 Logic and Design

- GA20720 Programming for Artist

Technical Specialty

General Technical Option

Up to 27 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward the technical specialty hours.

The general technical option is designed for students who wish to apply prior coursework to a particular career area. DeVry coursework, qualifying coursework from a prior college experience, or a combination of DeVry and qualifying prior coursework may apply.

The following disciplines can apply to the General Technical Option with a minimum of 23 credit hours in a particular career area. The remaining four credit hours are taken at DeVry. The following are examples of course distribution into the GTO. Other courses not listed may apply to the GTO.

Game Art & Design

- | | | | |
|-----------|----------------------------------|-----------|---------------------------------|
| • GA10110 | Observational Drawing | • GA20610 | Interior Spaces & Worlds |
| • GA10120 | Design Fundamentals | • GA20620 | Game Production Pipeline |
| • GA10210 | Introduction to Game Development | • GA20710 | Level Design |
| • GA10320 | Interactive Storytelling | • GA20720 | Programming for Artists |
| • GA10420 | Game Design & Game Play | • GA20810 | Game Prototyping |
| • GA20510 | Texture Mapping for Games | • GA20820 | Project Management for Game Art |
| • GA20520 | Game Modeling | | |

Graphic Design

Technical Management Bachelor's Degree Program

DeVry University Courses

- GR10110 *Fundamentals of Drawing*
- GR10120 *Fundamentals of Design*
- GR10130 *Color Theory*
- GR10210 *Typography I*
- GR10330 *Concept Development*

Media Arts & Animation

- AD10130 *Language of Animation and Film*
- AD10210 *Life Drawing*
- AD10221 *Color Theory*
- AD10231 *Image Manipulation*
- AD10251 *Typography*

Web Design & Interactive Media

- IM10210 *Image Manipulation*
- IM10220 *Digital Typography*
- IM10310 *Introduction to Scripting Language*
- IM10340 *Advanced Image Manipulation*
- IM10410 *Intermediate Scripting Languages*

The Art Institute of Philadelphia Courses

- GR10361 *Analysis of Form*
- GR10450 *Digital Layout*
- GR10460 *Digital Illustration*
- GR10471 *Digital Imaging & Manipulation*
- GR20541 *Print Production*

- AD10311 *Structure, Proportion, Perspective*
- AD10322 *Figure Sculpture*
- AD10350 *Principles of 3D Modeling*
- AD10361 *Advanced Drawing for Animation*
- AD10441 *2D Animation Principles*

- IM10421 *Web Design Workshop*
- IM20511 *E-Learning Design*
- IM20521 *Dynamic Web Scripting*
- IM20530 *Concepts in Motion Design*

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

The Art Institute of Philadelphia Courses

Communication Skills

Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.

- ENGL112 Composition

- GE10110 & English Composition I
- GE10210 English Composition II

- SPCH275 Public Speaking

- GE10320 Effective Speaking

Humanities

Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program

- HUMN451 Contemporary Fine Arts

- GE30970 History of 20th Century Art

- ETHC445 Principles of Ethics

- GE20510 Ethics

Social Sciences

Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

- SOCS185 Culture and Society

- GE20530 Sociology

Mathematics and Natural Sciences

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

Business and Computing

- COMP100 Computer Applications for Business with Lab

- LS10110 Computer Science

Multimedia Core

- WGD201 Visual Design Fundamentals

- AD 0221 & Color Theory
- GA10120 Design Fundamentals
- OR**
- GR10120 Fundamentals of Design

- WGD210 Digital Imaging Fundamentals

- GR10471 & Digital Imaging & Manipulation
- GR10460 Digital Illustration
- OR**
- AD10231 & Image Manipulation
- AD20511 Background Design & Layout

- WGD232 Web Design

- IM20521 & Dynamic Web Scripting
- IM10410 Intermediate Scripting Languages

- WGD235 Web Animation

- AD10441 & 2D Animation Principles
- AD10460 Principles of 3D Animation
- OR**
- AD20712 & Web Animation
- AD10441 2D Animation Principles

- WGD260 Media Portfolio

- GA41120 Portfolio I
- OR**
- AD20860 Portfolio Foundation
- OR**
- IM20710 I Digital Portfolio I
- AND/OR**
- IM20810 Digital Portfolio II

Track

Graphic and Multimedia Design

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

- GMD411 3D Model Design and Construction with Lab

- GMD451 Animation with Lab

The Art Institute of Philadelphia Courses

- GA20520 & Game Modeling
- GA20610 Interior Spaces & Worlds
- OR**
- AD10350 & Principles of 3D Modeling
- AD10460 Principles of 3-D Animation

-
- AD20831 & 2D Animation Studio
 - AD20811 Animation Interactive
 - OR**
 - AD41111 & Animation Studio
 - AD41121 Animation Portfolio Production
-

*Website Design Certificate Program***DeVry University Courses****The Art Institute of Philadelphia Courses****Web Graphic Design**

• WGD210	Digital Imaging Fundamentals	• IM10210 &	Image Manipulation
		• IM10340	Advanced Image Manipulation
• WGD242	Advanced Web Design	• IM10310 &	Introduction to Scripting Language
		• IM10410	Intermediate Scripting Languages
• WGD260	Media Portfolio	• IM20810	Digital Portfolio II

Technical Management Bachelor's Degree Program

DeVry University Courses	The Art Institute of Colorado Courses
Communication Skills	
<ul style="list-style-type: none"> ENGL112 Composition 	<ul style="list-style-type: none"> GS1403 & English Composition I GS3407 English Composition II
Humanities	
	Three semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program.
Social Sciences	
	Up to 6 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.
<ul style="list-style-type: none"> SOCS185 Culture and Society 	<ul style="list-style-type: none"> GS2405 Sociology
Mathematics and Natural Sciences	
	Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.
Additional General Education Selection	
	Three semester-credit hours of coursework in any applicable general education discipline can be applied toward this program requirement.
<ul style="list-style-type: none"> SPCH275 Public Speaking 	<ul style="list-style-type: none"> GS2406 Speech
Electives	
	Up to 25 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward elective hours.
The following are suggested electives.	
<ul style="list-style-type: none"> CIS115 Logic and Design 	<ul style="list-style-type: none"> GWDA123 Programming Logic
Technical Specialty	
General Technical Option	Up to 27 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward the technical specialty hours.
<p><i>The general technical option is designed for students who wish to apply prior coursework to a particular career area. DeVry coursework, qualifying coursework from a prior college experience, or a combination of DeVry and qualifying prior coursework may apply.</i></p> <p><i>The following disciplines can apply to the General Technical Option with a minimum of 23 credit hours in a particular career area. The remaining four credit hours are taken at DeVry. The following are examples of course distribution into the GTO. Other courses not listed may apply to the GTO.</i></p>	
Graphic & Web Design	
<ul style="list-style-type: none"> GWDA101 Application & Industry GWDA103 Digital Illustration GWDA105 Concept Design GWDA111 Introduction to Layout Design GWDA112 Typography-Traditional GWDA122 Typography-Hierarchy GWDA123 Programming Logic 	<ul style="list-style-type: none"> GWDA132 Information Architecture GWDA133 Fundamentals of Web Design GWDA201 Audio and Video GWDA202 Interface Design GWDA209 Portfolio I GWDA213 Timeline Animation & Interaction
Media Arts & Animation	
<ul style="list-style-type: none"> MAAA101 Language of Animation & Film MAAA102 Life Drawing & Gesture MAAA111 Animation Principles MAAA112 Short Format Storytelling 	<ul style="list-style-type: none"> MAAA203 Audio & Editing Techniques MAAA204 Acting & Movement for Animators MAAA212 2D Animation MAAA213 3D Modeling

Technical Management Bachelor's Degree Program

DeVry University Courses

- MAAA122 *Drawing & Anatomy*
- MAAA202 *Character & Object Design*

The Art Institute of Colorado Courses

- MAAA222 *Storyboarding & Animatics*
- MAAA232 *3D Animation*

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

Communication Skills

- ENGL112 Composition
- SPCH275 Public Speaking

Humanities

Social Sciences

- SOCS185 Culture and Society

Mathematics and Natural Sciences

Multimedia Core

- MDD340 Business of Graphics
- WGD201 Visual Design Fundamentals
- WGD210 Digital Imaging Fundamentals
- WGD232 Web Design
- WGD235 Web Animation
- WGD251 Responsive Web Design
- WGD260 Media Portfolio

The Art Institute of Colorado Courses

Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.

- GS1403 & English Composition I
- GS3407 English Composition II
- GS2406 Speech

Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program

Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

- GS2405 Sociology

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

- GWDA272 & Corporate ID
- GWDA318 Interactive Industry & Business Operations
- FND105 & Design Fundamentals
- FND150 Digital Color Theory
- OR
- GWDA101 Applications & Industry
- FND135 & Image Manipulation/
- FND105 Design Fundamentals
- GWDA133 & Fundamentals of Web Design
- GWDA283 Advanced Web Design
- MAAA111 & Animation Principles/
- MAAA101 Language of Animation & Film
- GWDA273 Intermediate Web Design
- GWDA209 Portfolio I
- AND/OR
- GWDA419 Portfolio II

Track

Graphic and Multimedia Design

- GMD411 3D Model Design and Construction with Lab
- MAAA232 & 3D Animation
- MAAA213 3D Modeling
- GMD451 Animation with Lab
- MAAA312 & Animation Studio
- MAAA343 Pre-Production Team

Technical Management Bachelor's Degree Program

DeVry Courses

Communication Skills

- ENGL112 Composition

The Art Institute of Indianapolis Courses

- GE110 & English Composition
- GE260 Research and Technical Writing

Technical Management Bachelor's Degree Program

DeVry Courses	The Art Institute of Indianapolis Courses
Humanities	Three semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program.
Social Sciences	Up to 6 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.
<ul style="list-style-type: none"> SOCS185 Culture and Society 	<ul style="list-style-type: none"> GE200 Sociology
Mathematics and Natural Sciences	Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.
Additional General Education Selection	Three semester-credit hours of coursework in any applicable general education discipline can be applied toward this program requirement.
<ul style="list-style-type: none"> SPCH275 Public Speaking 	<ul style="list-style-type: none"> GE140 Speech and Communication
Electives	Up to 25 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward elective hours.
The following are suggested electives.	
<ul style="list-style-type: none"> CIS115 Logic and Design 	<ul style="list-style-type: none"> GWDA123 Programming Logic

Technical Specialty

General Technical Option

Up to 27 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward the technical specialty hours.

The general technical option is designed for students who wish to apply prior coursework to a particular career area. DeVry coursework, qualifying coursework from a prior college experience, or a combination of DeVry and qualifying prior coursework may apply.

The following disciplines can apply to the General Technical Option with a minimum of 23 credit hours in a particular career area. The remaining four credit hours are taken at DeVry. The following are examples of course distribution into the GTO. Other courses not listed may apply to the GTO.

Graphic & Web Design

- | | |
|---|--|
| • GWDA101 Applications & Industry | • GWDA132 Information Architecture |
| • GWDA103 Digital Illustration | • GWDA133 Fundamentals of Web Design |
| • GWDA105 Concept Design | • GWDA201 Audio & Video |
| • GWDA111 Introduction to Layout Design | • GWDA202 Interface Design |
| • GWDA112 Typography-Traditional | • GWDA209 Portfolio I |
| • GWDA122 Typography-Hierarchy | • GWDA213 Timeline Animation & Interaction |
| • GWDA123 Programming Logic | |

Media Arts & Animation

- | | |
|--|---|
| • MAAA101 Language of Animation & Film | • MAAA202 Character & Object Design |
| • MAAA102 Life Drawing & Gesture | • MAAA203 Audio & Editing Techniques |
| • MAAA111 Animation Principles | • MAAA204 Acting & Movement for Animators |
| • MAAA112 Short Format Storytelling | • MAAA232 3D Animation |
| • MAAA122 Drawing & Anatomy | • MAAA233 Motion Graphics |

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

Communication Skills

- ENGL112 Composition
- SPCH275 Public Speaking

Humanities

Social Sciences

- SOCS185 Culture and Society

Mathematics and Natural Sciences

Multimedia Core

- MDD340 Business of Graphics
- WGD201 Visual Design Fundamentals
- WGD205 Advanced Design and Rapid Visualization
- WGD210 Digital Imaging Fundamentals
- WGD232 Web Design
- WGD235 Web Animation
- WGD251 Responsive Web Design
- WGD260 Media Portfolio

The Art Institute of Indianapolis Courses

Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.

- GE110 & English Composition
- GE260 Research and Technical Writing
- GE140 Speech and Communication

Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program

Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

- GE200 Sociology

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

- GWDA308 & Business of Graphic Design
- GWDA318 Interactive Industry & Business Operations
- FND105 & Design Fundamentals
- FND150 Digital Color Theory
- GWDA111 & Introduction to Layout Design
- GWDA222 Intermediate Layout Design
- FND135 & Image Manipulation
- GWDA105 Concept Design
- OR**
- FND135 & Image Manipulation
- GD411 Advanced Digital Imaging
- GWDA133 Fundamentals of Web Design
- OR**
- GWDA273 Interactive Web Design
- MAAA111 & Animation Principles
- MAAA212 2D Animation
- GWDA273 Intermediate Web Design
- GWDA209 Portfolio I

Track

Graphic and Multimedia Design

- GMD371 Advanced Illustration with Lab
- GMD411 3D Model Design and Construction with Lab
- GMD451 Animation with Lab
- GWDA322 & Sequential Illustration
- GWDA342 Editorial Illustration
- MAAA213 & 3D Modeling
- MAAA232 3D Animation
- MAAA312 & Animation Studio
- MAAA333 Dynamics & Simulation

Web Design and Development

- WBD310 Interactive Web Page Scripting with Lab
- GWDA353 & Server-Side Scripting
- GWDA363 Client-Side Scripting

Technical Management Bachelor's Degree Program

DeVry University Courses

The Art Institute of Phoenix Courses

Communication Skills

- ENGL112 Composition

- ENG100 & English I
- ENG200 English II

Humanities

Three semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program.

- ETHC445 Principles of Ethics

- HUM102 Philosophy and Ethics

Social Sciences

Up to 6 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

Mathematics and Natural Sciences

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

Additional General Education Selection

Three semester-credit hours of coursework in any applicable general education discipline can be applied toward this program requirement.

- SPCH275 Public Speaking

- COM201 Effective Speaking

Business, Management and Technology

- BUSN115 Introduction to Business and Technology

- PD201 Fundamentals of Business

Electives

Up to 25 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward elective hours.

The following are suggested electives.

- BUSN319 Marketing
- CIS115 Logic and Design
- CIS170C Programming with Lab

- MW125 Fundamentals of Marketing
- VGPA111 Introduction to Programming Logic
- SDVA103 & C++ Programming I
- SDVA203 C++ Programming II

Technical Specialty

General Technical Option

Up to 27 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward the technical specialty hours.

The general technical option is designed for students who wish to apply prior coursework to a particular career area. DeVry coursework, qualifying coursework from a prior college experience, or a combination of DeVry and qualifying prior coursework may apply.

The following disciplines can apply to the General Technical Option with a minimum of 23 credit hours in a particular career area. The remaining four credit hours are taken at DeVry. The following are examples of course distribution into the GTO. Other courses not listed may apply to the GTO.

Graphic & Web Design

- | | |
|---|--|
| • GWDA101 Applications and Industry | • GWDA113 Fundamentals of Web Page Scripting |
| • GWDA102 Rapid Visualization | • GWDA122 Typography-Hierarchy |
| • GWDA103 Digital Illustration | • GWDA202 Interface Design |
| • GWDA105 Concept Design | • GWDA203 Pre-Press and Production |
| • GWDA111 Introduction to Layout Design | • GWDA207 Design History |
| • GWDA112 Typography-Traditional | • GWDA209 Portfolio I |

Technical Management Bachelor's Degree Program

DeVry University Courses
The Art Institute of Phoenix Courses

Media Arts and Animation

- | | | | |
|-----------|---|-----------|--------------------------------------|
| • MAAA101 | <i>Language of Animation & Film</i> | • MAAA213 | <i>3D Modeling</i> |
| • MAAA102 | <i>Life Drawing & Gesture</i> | • MAAA222 | <i>Storyboarding & Animatics</i> |
| • MAAA111 | <i>Animation Principles</i> | • MAAA232 | <i>3D Animation</i> |
| • MAAA112 | <i>Short Format Storytelling</i> | • MAAA233 | <i>Motion Graphics</i> |
| • MAAA122 | <i>Drawing & Anatomy</i> | • MAAA242 | <i>Character Modeling</i> |
| • MAAA212 | <i>2D Animation</i> | • MAAA243 | <i>Material & lighting</i> |

Visual and Game Programming

- | | | | |
|-----------|---|-----------|----------------------------------|
| • GADA101 | <i>Introduction to Game Development</i> | • GADA313 | <i>Advanced Game Prototyping</i> |
| • GADA202 | <i>Game Design & Game Play</i> | • GADA314 | <i>Team Production Planning</i> |
| • GADA212 | <i>Level Design</i> | • GADA343 | <i>Motion Capture</i> |
| • GADA222 | <i>Advanced Level Design</i> | • GADA403 | <i>Team Production II</i> |
| • GADA302 | <i>Mobile & Social Game Design</i> | • GADA409 | <i>Portfolio I</i> |
| • GADA303 | <i>Game Prototyping</i> | • GADA419 | <i>Portfolio II</i> |

Computer Information Systems Bachelor's Degree Program

DeVry University Courses

Communication Skills

- ENGL112 Composition

- SPCH275 Public Speaking

Humanities

- ETHC445 Principles of Ethics

Social Sciences

Mathematics and Natural Sciences

Business

- BUSN115 Introduction to Business and Technology

Computer Systems Concepts

- CIS115 Logic and Design

Programming and Database Fundamentals

- CIS170C Programming with Lab

Track

Web Game Programming

- WBG370 Game Development with Lab

The Art Institute of Phoenix Courses

Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.

- ENG100 & English I
- ENG200 English II

- COM201 Effective Speaking

Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program

- HUM102 Philosophy and Ethics

Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

- PD201 Fundamentals of Business

- VGPA111 Introduction to Programming Logic

- SDVA103 & C++ Programming I
- SDVA203 C++ Programming II

- GADA101 & Introduction to Game Development
 - GADA202 Game Design & Game Play
-

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

Communication Skills

- ENGL112 Composition
- SPCH275 Public Speaking

Humanities

- ETHC445 Principles of Ethics

Social Sciences

Mathematics and Natural Sciences

Business and Computing

- BUSN115 Introduction to Business and Technology

Multimedia Core

- WGD201 Visual Design Fundamentals
- WGD205 Advanced Design and Rapid Visualization
- WGD210 Digital Imaging Fundamentals
- WGD235 Web Animation
- WGD260 Media Portfolio

Track

Graphic and Multimedia Design

- GMD371 Advanced Illustration with Lab
- GMD411 3D Model Design and Construction with Lab
- GMD451 Animation with Lab

The Art Institute of Phoenix Courses

Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.

- ENG100 & English I
- ENG200 English II
- COM201 Effective Speaking

Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program

- HUM102 Philosophy and Ethics

Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

- PD201 Fundamentals of Business

- FND105 & Design Fundamentals
- FND150 Digital Color Theory
- GWDA102 & Rapid Visualization
- GWDA111 Introduction to Layout Design
- FND135 & Image Manipulation
- GWDA103 Digital Illustration
- MAAA111 & Animation Principles
- MAAA101 Language of Animation & Film
- GWDA209 Portfolio I

- MAAA363 & Advanced Illustration for Production
- GADA205 Concept Design & Illustration

- MA280 & 3D Animation II
- MAAA232 3D Animation

OR

- MAAA232 & 3D Animation
- MAAA213 3D Modeling

- MAAA312 & Animation Studio
- MAAA343 Pre-Production Team

Technical Management Bachelor's Degree Program

DeVry University Courses	The Art Institute of Portland Courses
Communication Skills	
<ul style="list-style-type: none"> ENGL112 Composition 	<ul style="list-style-type: none"> WR121 & English Composition WR125 Argumentation & Research
Humanities	Three semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program.
Social Sciences	Up to 6 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.
Mathematics and Natural Sciences	Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.
Additional General Education Selection	Three semester-credit hours of coursework in any applicable general education discipline can be applied toward this program requirement.
Business, Management and Technology	
<ul style="list-style-type: none"> BUSN115 Introduction to Business and Technology 	<ul style="list-style-type: none"> BA121 Introduction to Business
Electives	Up to 25 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward elective hours.
The following are suggested electives.	
<ul style="list-style-type: none"> BUSN319 Marketing CIS115 Logic and Design 	<ul style="list-style-type: none"> BA241 Principles of Marketing CS114 Logical Thought & Programming
Technical Specialty	
General Technical Option	Up to 27 credit hours of qualifying prior college coursework not meeting other program requirements may be applied toward the technical specialty hours.
<p><i>The general technical option is designed for students who wish to apply prior coursework to a particular career area. DeVry coursework, qualifying coursework from a prior college experience, or a combination of DeVry and qualifying prior coursework may apply.</i></p> <p><i>The following disciplines can apply to the General Technical Option with a minimum of 23 credit hours in a particular career area. The remaining four credit hours are taken at DeVry. The following are examples of course distribution into the GTO. Other courses not listed may apply to the GTO.</i></p>	
Graphic & Web Design	
<ul style="list-style-type: none"> GD101 Principles of Graphic Design GD121 Intro to Computer Graphics GD123 Typography I GD127 Concept Development GD243 Graphic Signs & Symbols 	<ul style="list-style-type: none"> MA136 Image Manipulation WDIM161 Web Scripting: CSS WDIM225 Web Design Fundamentals WDIM230 Web Timeline Animation WDIM241 User Interface Design
Media Arts & Animation	
<ul style="list-style-type: none"> GA131 3D Modeling & Animation I GA132 3D Modeling & Animation II MA101 Language of Animation & Film MA121 2D Animation 	<ul style="list-style-type: none"> MA221 Intermediate 2D Animation MA251 Background Design & Layout MA252 Storyboard MA266 Intermediate 3D Modeling

Technical Management Bachelor's Degree Program

DeVry University Courses

- MA125 *Introduction to 3D Animation*
- MA136 *Image Manipulation*

The Art Institute of Portland Courses

- MA265 *Intermediate 3D Animation Techniques*
- MA271 *Digital Ink & Painting*

Multimedia Design & Development Bachelor's Degree Program

DeVry University Courses

The Art Institute of Portland Courses

Communication Skills

Up to 6 semester-credit hours of coursework in an applicable communication skills discipline can be applied as communication skills credit toward this program.

- ENGL112 Composition

- WR121 & English Composition
- WR125 Argumentation & Research

Humanities

Up to 6 semester-credit hours of coursework in any applicable humanities discipline can be applied as humanities credit toward this program

Social Sciences

Up to 9 semester-credit hours of coursework in any applicable social science discipline can be applied as social science credit toward this program.

Mathematics and Natural Sciences

Three semester-credit hours of coursework in any applicable natural sciences discipline can be applied as natural science credit toward this program.

Business and Computing

- BUSN115 Introduction to Business and Technology

- BA121 Introduction to Business

Multimedia Core

- WGD201 Visual Design Fundamentals
- WGD205 Advanced Design and Rapid Visualization

- GD101 Principles of Graphic Design
- ADV202 & Illustration and Rapid Visualization
- GD121 Introduction to Computer Graphics

- WGD210 Digital Imaging Fundamentals

- MA136 & Image Manipulation
- GD251 Digital Layout & Design

- WGD229 Information Design

- GD368 & Information Design
- GD371 Publication Design

- WGD232 Web Design

- WDIM161 & Web Scripting: CSS
- WDIM225 Web Design Fundamentals

- WGD235 Web Animation

- GA131 & 3D Modeling & Animation I
- GA132 3D Modeling & Animation II

- WGD260 Media Portfolio

- GD377 Foundation Portfolio
- OR
- MA427 Digital Portfolio

Track

Graphic and Multimedia Design

- GMD411 3D Model Design and Construction with Lab

- MA265 & Intermediate 3D Animation Techniques
- MA363 Advanced 3D Animation